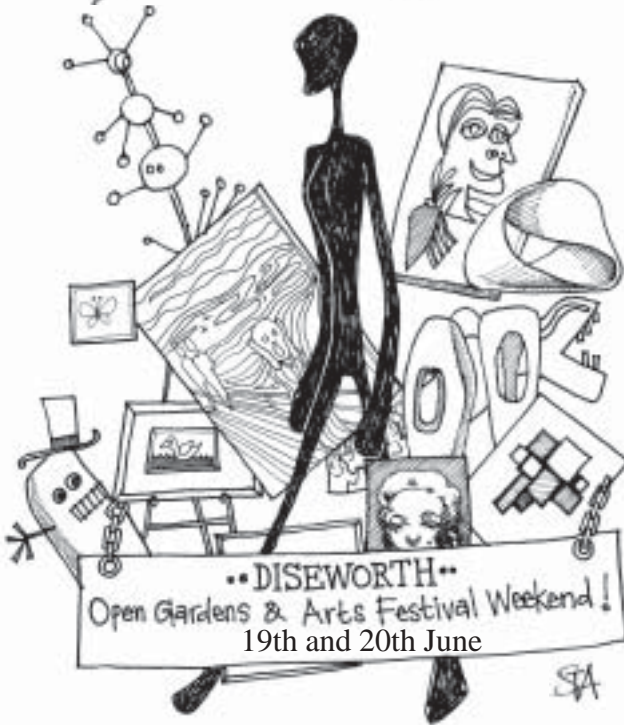


The Diseworth Dialogue



JUNE 2010

ISSUE No 156

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in Diseworth

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The Diseworth Dialogue

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*Details of our committee meetings can be found in the diary section of the magazine.
We extend an open invitation to members of the village to come to our meetings.*

CONTRIBUTIONS

Please let us have your items for publication (this includes advertising) by the 7th of the month for the following month's issue.

Remember that we produce 2 double issues (July/August and December/January). **All contributions will be considered for publication.**

They can be delivered to any committee member or emailed to **peggy.tudor@btinternet.com** and/or to **ruth@airnig.co.uk** and to **sue@cbrompton.fsnet.co.uk** or via our village web site at **www.diseworth.org** and **www.leicestershirevillages.com/diseworth/**

Contributions for our dispatches page are most welcome. Share your news with the village - birthdays, weddings, anniversaries, congratulations etc. When contributing, please **include your name**. We do need your name, but we won't publish it if that's your wish. If you're a child, our readers appreciate seeing your age too!

Designed & produced by

Ruth Smith, ruth@airnig.co.uk

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ADVERTISING

Advertisements in our Yellow Pages can be placed yearly or monthly according to your needs. Please contact **Victoria Britton** by email at **victoria@pennline.co.uk** or **01332 850184** for details.

DISCLAIMER

Any views or opinions expressed within the pages of the *Diseworth Dialogue* are not necessarily those of the Editorial Team or Committee. All advertisements are accepted in good faith.

OUR PRICING POLICY

We aim to be able to deliver one copy of the *Diseworth Dialogue* to each household in Diseworth. Our objective is to fund production through advertising, fund raising and voluntary contributions. We aim to deliver a quality publication which enriches village life and encourages such voluntary contributions, these we invite annually. Additional copies are available for purchase at 50p. If you know somebody living outside the village who would like to have a copy mailed on a subscription basis, please let us know. Mail subscription is £10 per year, including postage.

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Diseworth Diary

JUNE

Thursday	3 rd	Coffee Cakes & Computers at the Heritage Centre 10.30 – 2pm
Monday	7 th	Discussion Group 2pm Lady Gate Farm – “No-one Prepares You for This” (postponed from May 10 th)
Thursday	10 th	Coffee Cakes & Computers at the Heritage Centre 10.30 – 2pm
Saturday	12 th	An Evening of Jazz Long Whatton Parish Church 7.30 pm.
Sunday	13 th	‘Summer Supper’ Wartoft Grange 7pm for 7.30 pm
Thursday	17 th	Coffee Cakes & Computers at the Heritage Centre 10.30 – 2pm
Saturday	19 th	Diseworth Open Gardens & Arts Festival. 11am - 5pm
Sunday	20 th	Diseworth Open Gardens & Arts Festival. 11am - 5pm
Sunday	20 th	Songs of Praise Diseworth Parish Church 6.30pm
Thursday	24 th	Coffee Cakes & Computers at the Heritage Centre 10.30 – 2pm
Thursday	24 th	Dialogue AGM in the small committee room at the village hall. 7.30pm followed by stapling the magazine. All welcome
Saturday	26 th	Diseworth School Summer Fete 2 pm

JULY

Monday	5 th	Discussion Group 2 pm 20 Clements Gate “Old Age, the Ultimate Challenge”
Saturday	10 th	Kegworth Village Fair Kegworth Primary School 12 noon – 4 pm
Saturday	24 th	Coffee Morning Diseworth Parish Church 10 am – 12 noon

AUGUST

Discussion Group 2pm 7 The Woodcroft “Faith, a Way of Life”

SEPTEMBER

Friday	3 rd	Sunflower Measuring 2pm onwards
Saturday	11 th	Diseworth Open Flower Show Village Hall 2pm

Castle Donington Farmers’ Market

2nd Saturday of every month
from 9am - 12.30pm

June 12th
10th July
7th August
11th September
9th October



St Edwards C of E Primary School,
The Dovecote, Castle Donington



The Diseworth Dialogue
AGM

Thursday 24th June
7.30pm

in the small committee room
at the villagehall.

All very welcome

Please come and join our team

Welcome to the June 2010 issue of the Diseworth Dialogue



May was certainly a busy time for the whole country but the excitement continues this month in Diseworth. I hope you have all made a sculpture for the Arts Festival. If not, you'd better get cracking! As was mentioned in last month's publication, the Summer Supper will take place at Wartoft Grange on the 13th and on the 26th of June, Diseworth school will be holding their fete. Let's hope the weather is kind to us at all these events.

This month's issue has a couple of very interesting articles. Firstly, a biographical account of one of the resident's father as a boy. This is a very poignant piece which will be continued in the next magazine. Damian Snee has also provided us with news from Africa writing a very colourful account of his time so far in Ngaramtoni.

As you will read, the Village Hall AGM went very well, new committee members have been elected and the hall goes from strength to strength. The *Dialogue* will also be holding their AGM, on the 24th of June at the village hall. It would be lovely to see some new faces. (Hint, hint!)

Congratulations to Tom Miller for his VIP Volunteering Award, and the best of luck to Isobel Smithies who is doing a sponsored swim on behalf of Marie Curie Cancer care. Details of how to sponsor Isobel are on page 29. As usual, the Charnwood Community Theatre put on a great show at the village hall- a review of *The Woman who Cooked her Husband* can be found on page 34. We look forward to their next production.

Finally, I have to say that I feel very fortunate to live in such a thriving village. Where else can one find theatre productions, arts festivals and open garden weekends, all in the space of a few weeks. When we first moved here eleven years ago, we were looking for a village with a heart. It had to have a church, a pub, a school and a village shop! We have lost the village shop and post office, and two of the churches no longer exist. The village heart keeps beating though, just a little slower.

It is up to us to keep that heart healthy! As Sue said in her editorial last month, your village needs you. "Community spirit" may be a cliché but without it there wouldn't be a *Dialogue*, or a Village Hall. There wouldn't be a Community Theatre and there wouldn't be a Women's Group. Retired Residents wouldn't have their lunches, and the Open Gardens weekend couldn't take place. It's food for thought isn't it.....?

Peggy Tudor

St Michael and All Angels Parish Church



photograph Julia Silifoe

Dear Friends,

As always when confronted with the task of writing this missal, I searched for inspiration. “Eureka!” I thought, as I boiled the kettle, “I’ll write about a saint...” So off I toddled to the good old internet and typed in “Saints Days in June.” Drumming my fingers, I waited impatiently for that inspired topical search to transpire into something I could – hem – “borrow” for this letter.

Imagine my surprise when I found not one, not two, not even ten saints – but 29... Yes, there really is a saint for almost every day of the month in June... From Saint Basil the Great, Patron saint of hospital administrators to Saint Thomas More, Patron saint of lawyers; from St John the Baptist to SS Peter and Paul, we’re inundated with Saints.

Then I noticed one date that was surprisingly absent. Father’s day. Omitted because it is not a ‘Christian’ festival, we in the Church tend to forget about fathers. However I wonder whether this could not be our 30th Saint for June (yes, I know it is on 20th June but bear with me!)

Fathers, as Mothers, and Children come to that, are not perfect. However trying to be a good Dad, a good parental figure to another, is a good, even saintly, act. Trying to be better than you are for the sake of another’s well being – isn’t that acting ‘Saintly’? Perhaps this month we can all examine our relationships, especially with those who are good parental figures to us, and with those we are attempting to be good parental figures to, and try to be a little more saintly.

Oh, and don’t forget – we reach Midsummer this month too – isn’t that depressing...!

Happy summer!

Love Gill.



St Michael and All Angels Parish Church

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Please note that Gill takes Monday as her day off and Tony has Friday as his day off.

For **Baptism** enquires, please contact Gill.
Baptisms in the benefice occur on the first Sunday of the month in most of the churches on a first come first served basis.
For **Funerals**, please contact Gill. The local undertakers have now been asked to contact Gill direct. Gill will then make arrangements for a member of the team to take the funeral.
For **Wedding** enquiries and bookings, please contact Gill.

Other Benefice Services, Meetings and Social Events in June 2010

June 1 st	Tuesday	Kegworth House Group 7.30pm
June 2 nd	Wednesday	Hathern House Group 7.30pm
June 5 th	Saturday	Hathern Church Coffee Morning 10am-12noon
June 6 th	Sunday	Hathern Church Music Café, 6pm-8pm
June 12 th	Saturday	Kegworth Church Coffee Morning 10am-12noon
June 19 th	Saturday	Long Whatton Coffee Morning, Friendship Centre
June 19th	Saturday	Diseworth Open Gardens & Arts Festival 11am-5pm
June 20th	Sunday	Diseworth Open Gardens & Arts Festival 11am-5pm
June 20th	Sunday	Songs of Praise Diseworth 6.30pm
June 23 rd	Wednesday	Benefice Praise Evening, Hathern Church, 7.30pm
June 28 th	Monday	Benefice Bible Study, 33 Green Hill, Hathern 7.30pm



There will not be a Coffee Morning in the church in June – the next one will be on Saturday, 24th July from 10am-12 noon, when there will be refreshments, Fair Trade stall, raffle and books.

St Michael and All Angels Parish Church

Services & Locations for June 2010

	Time	Service	Location
June 6 th	8.00am	BCP Holy Communion	Hathern & Kegworth
	10.30am	Morning Prayer Baptism Family Service All Age Worship	Diseworth & Osgathorpe Belton & Hathern Kegworth Long Whatton
	6.15pm	BCP Evensong	Kegworth & Belton
June 12 th	2.30pm	Wedding	Diseworth
June 13 th	8.00am	BCP Holy Communion	Belton & Kegworth
	9.00am	BCP Holy Communion	Osgathorpe
	10.30am	CW Holy Communion	Diseworth, Hathern, L. Whatton & Kegworth
	6.15pm	United Choral Evensong	Kegworth
June 20 th	8.00am	BCP Holy Communion	Kegworth
	10.30am	CW Holy Communion Family Communion	Belton & L. Whatton Kegworth
	6.30pm	Songs of Praise BCP Holy Communion	Diseworth Hathern
		BCP Evensong	Kegworth & Belton
June 23 rd	7.30pm	Benefice Praise Evening	Hathern
June 27 th	8.00am	BCP Holy Communion	Diseworth & Kegworth
	9.00am	CW Holy Communion	Osgathorpe
	10.30am	CW Holy Communion	Hathern & Kegworth
	4.00pm	Poetry & Praise	Osgathorpe
	6.15pm	BCP Evensong	Belton, Hathern & Kegworth

Morning Prayer held in Diseworth Church 8.30am-9.00am every Thursday.
(Please note change of day from now onwards)



Regular Weekday Services

Tuesday	12.30pm	CW Holy Communion, Belton Church
Wednesday	9.30am	BCP Holy Communion, Kegworth Church

St Michael and All Angels Parish Church

Lessons and Readers for June 2010

		Time	Reader	Sidesman
June 6 th Trinity 1	1st Reading: 1 Kings 17.17-end 2nd Reading: Galatians 1.11-end Gospel: Luke 7.11-17	10.30am		
June 13 th Trinity 2	1st Reading: 2 Samuel 11.26-12.10,13-15 2 nd Reading: Galatians 2.15-end Gospel: Luke 7.36-8.3	10.30am	M Gidlow T Walker D Cherry	G Stone
June 20 th Trinity 3	1 st Reading: Isaiah 65.1-9 Second Reading: Galatians 3.23-end Gospel: Luke 8.26-39	6.30pm		
June 27 th Trinity 4	1 st Reading: 1 Kings 19.15-16, 19-end 2 nd Reading: Galatians 5.1,13-25 Gospel: Luke 9.51-end	8.00am	D Griffin M Hening	T Griffin

If you are unable to read on the date shown please arrange for someone else to do so.

Church Flowers and Brasses

	Flowers	Brasses
June 6 th	Mrs M Howe	Mrs D Blenkinsopp
June 13 th /20 th	Mrs R Smith	Mrs S Moores
June 27 th /July 4 th	Mrs P Cotton	Mrs D Griffin



Open gardens & Arts Festival

Count Down to the 19th June

By the time you read this article there will only be nineteen days to our first and hopefully not our last Arts Festival. Some days Mary and I are quite excited about it and on others we're thinking what have we let ourselves in for. But, at the time of writing we are upbeat and as the young people of to-day would say "we're cool."

Since our last update we were very sad to learn that the Village Hall Drama Group were unable to put on their play for Saturday evening. We are to understand they will be performing on the Thursday evening instead so please support these young people and book your seat. However, this has given us an opportunity to fill the hall with more exciting art, maybe demonstrations and perhaps crafts, who knows?

Our disappointment at the moment is our open gardens. This year due to unforeseen circumstances we are a little short in numbers, so we would

welcome any help in this area. We are sure there must be another garden or two just waiting to be discovered. Please, please contact us.

We are pleased to announce that once again we will have a cake stall situated this year in the bell tower of the church. If you are able to kindly donate an item of produce for the stall I know it will be gratefully received.

Finally, we do still urge you all to start preparing your sculpture (that is if you haven't already done so) and be ready to join in the fun of the festival. If you would like to exhibit a painting or a piece of art in the festival please contact us as we still have a space for you. If you are still wondering what you could do, just give us a call as we do need helpers at every venue.

Remember, if you have any queries please don't hesitate to contact us.

Mary Gidlow and Rosemary Harris.
01332 810953 01332 810140

Strange Sightings in Diseworth

Heard on the grape vine, somewhere around the art and sculpture displays, is a young person's garden where the big giant left one boot and now I'm told the little giant left both his boots.

Among the plants and sculptures over the hedge I've just spied something very modern; different coloured plant pots all shapes and sizes among the sculptures; this looks interesting, must investigate this garden later.

Getting quite dark now, really must go home [whoo whoo] what's that noise? It's a bit scary, something moved over in the shrubbery there, it moved again [whoo whoo].

Ghosts in the garden! Who will believe me in Diseworth?

*St Michael and All Angels Parish Church
Diseworth*

SUMMER SUPPER

*Sunday, 13th June 2010
7pm for 7.30pm*

Wartoft Grange, Diseworth



Guest Speaker:

Mr Charles Hanson MRICS
of Hanson Auctioneers and of BBC
Bargain Hunt

Tickets £20 (inc. wine) available from
Mrs Linda Gaymer,
10 The Woodcroft, Diseworth.
Tel: 01332-812246

Tickets will be issued on receipt of payment

Tables available seating up to 10 people

As numbers are limited please apply for tickets
by 6th June.

Catholic Church of the Risen Lord.

Hillside, Castle Donington

Mass every Sunday 9am



Kegworth Methodist Church

High St. Kegworth



Sunday Services

Morning Worship - 10.30am

Praise Worship – 6.15pm (First Sunday each month)

Minister – Rev. Manville Wiles. Tel. No. 01509 672479



Kegworth Baptist Church

High St. Kegworth



Sunday Services

Morning Worship & Sunday School – 10.30am

Lead Deacon: Paul Phillips 01509-551464

www.kegworthbaptist.org.uk



DISEWORTH SCHOOL
Summer Fête

Saturday 26th June

2pm AT DISEWORTH SCHOOL

RAFFLE

BOUNCY CASTLE

STALLS

REFRESHMENTS

GAMES

Raffle Prizes include:

Free Flying Lesson at East Midlands Airport

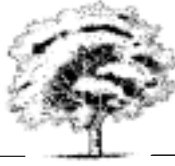
Tickets to Derbyshire County Cricket Club

Family Ticket for the National Space Centre

Family Ticket for Conkers

All proceeds go to Diseworth School





SYMPHONY FOR THE NEW ARRIVALS

Young Bessie is usually the first to know something is happening. She sits, ears pricked, at the top of the track leading up to the farm from the Long Whatton road. Sure enough, here comes the truck and cattle trailer rattling up the track carrying some new arrivals. As I have mentioned before, each time one of the Friesian cows left over from the dairy herd calves, Will has to go to market and buy two or three calves for her. Once in the yard, Will backs the trailer with its noisy cargo down to the calf rearing shed, Bessie in close attendance.

This is when the noise starts as bovine ears detect new voices coming from the trailer. The rest of the cattle in the other sheds get to their feet, look over gates and bawl a symphony of welcome to the youngsters. Sometimes the noise is deafening, depending on how many cattle there are in the yard. At the moment it isn't too bad as many of



Bessie looking down the track

the store cattle are now out in the fields. In the winter when all the cattle are in it can be almost impossible for Will and me to talk while we are unloading the calves. Once backed up to the calf shed it's down with the back door and out with the calves. "Not so fast" I remind him "I have to get a picture for the magazine." This is not an easy task as I have to be director and photographer as well as holding on to a gate directing the calves towards their new home.

The picture taken I comment to Will that he may soon be famous with pictures of him going out on the World Wide Web. As he manoeuvres the reluctant calves into a pen he quips back with a smile "Maybe I'll meet some supermodels if I'm lucky." We both look at his dusty work worn hands and agree that they need some tender loving care before any supermodel would get near them, oh, and a clean boiler-



Will unloading the new calves

suit would not go amiss either!! The joking over we look at the new calves as they explore their new home. Will makes sure that there aren't any gaps that they can escape out of as initially it must be a bit frightening for them, as their senses are assaulted by new sights, noises and smells.

Their instinct can drive them to try to escape and find their own herd again even though they are only a month old. They don't know that later on they will be introduced to their new foster mother who has plenty of milk for them. Within a few days, they will have settled down and their foster mother should have accepted that she is now the mother to quads instead of just the single one she started out with.

Diseworth Millennium Meadow



The Millennium Meadow is available for use by all inhabitants of Diseworth and Long Whatton at any time. It is the perfect place for a quiet stroll, especially in an evening or very early in the morning. There should be plenty of Spring bulbs and Primroses flowering by now.

If you plan to have a picnic there, please do. Just let us know in advance if a large gathering is planned. Dogs are welcome in the Meadow provided they are under control and not allowed to foul the site. The small gate is always unlocked. Please ensure it is secured when you leave.

Contact: Pat Guy 811119

A Hercules Bike, a Fight and a Mean Man

Jack was almost 92 years old and bored with all the electioneering and canvassing currently on television and radio. There was nothing new or really inspiring about the parties or their policies. He turned off the radio, preferring to describe to his grandchildren events from his early life. All of which he remembered with greater clarity than yesterday's lunch.



In the village boys' school, Jack was amongst a number of boys whose clothes were shabby and either too small or, if they had recently been handed down, then a bit too big, but still shabby. Some, like Jack were more shabbily dressed than others, a reflection of their particular circumstances in a working class village, where poverty was a constant presence.

Jack was short for his age; his brother was only 18 months older than him but much taller and stocky. Jack was thin, with very short shiny black hair that would never stay in its parting and he had a tanned complexion, causing children to joke that he had been given away by an Italian or Polish couple. He had sticking out ears that looked too big for his head, almost as though he might grow into them one day, possibly at the same time that he would grow into his grey, frayed-edged shirt, patched beige short trousers buttoned at the knee and grey socks, darned in several places. These had belonged to his taller brother until last month. His boots were his own; he had grown out of them before they were worn out, but continued to wear them rather than have his brother's cast off boots, two sizes too big. People would often say that where there's love, poverty is forgotten. Jack knew that wasn't true. They were loved, but would never forget they were poor, because sore, red-rubbed bleeding feet were too strong a reminder.

Jack's friend, Eric was the best dressed boy in the small school. He had a father, sister and a brother all in work, and unlike Jack, he had a mother who made sure

that his boots were not too small, even if his trousers were too big. Eric was the bell monitor for this term and had been sent by the teacher to lift the hand bell from its place on top of the piano and ring for the closing of afternoon school. Some boys had been restless as they waited for the end of the school day, receiving rapped knuckles as their teacher responded to their fidgeting. The boys now heard the customary 6 rings, 3 pairs of ding-dongs when the bell was swung back and forward. They waited to be dismissed. Mr Jones the teacher, scowled sternly from behind his spectacles, his eyebrows met in the middle like fat, furry caterpillars greeting each other. His square shaped chin stuck out and his mouth was set in a grim line until his lips opened making a letter box shape, as he barked out an instruction for the boys to stand. The boys then waited till the girls from their school across the yard had all walked past. Then when Mr Jones indicated to them to leave the classroom, each boy in turn filed past him, ducking their heads slightly and making a forelock tugging gesture as they had been taught.

Jack didn't wait outside for friends but started to run as soon as he was out of the yard entrance, with its solid wooden door and heavy black iron latch and bolts. He would go home first and then to the newsagents for his paper delivery round. He knew there were some extra houses added to the list today. Two of these lay outside the village a good distance away in opposite directions, so he wanted to get started as soon as he could.

He turned the corner and continued to run up the hill towards the house where he lived with his father, his sisters; one older, one younger and two older brothers. The oldest brother did not speak well, was described as simple and had never attended school. One side of his face was twisted and drooped, damaged when he was born, a twin who had survived the difficult birth, the other had not. Jack's father had been a tool maker at the iron foundry, but his health was poor. Fitter, younger men had replaced him. Much of the time, he was out of breath and a persistent cough kept him company through his nights and days. He suffered from a chronic lung condition, a result of his war-time experiences in India, South Africa and in the vicious, variant Afghan climate during his 12 years in the British army. Jack's father was 19 when he joined the army in 1895, 31 when he was discharged. In Jack's eyes his father had always looked older than his years, possibly aged by the unrelenting hardship of army life.

Jack's parents married in 1908 and the family grew over the years, but now there was no mother at home. When Jack was 6, his mother died in hospital of pneumonia and other infections after getting 'flu during an epidemic that swept through the area in 1924 and 1925. Jack remembered her fondly, often busy with dressmaking and tailoring to make some extra money for the family, but also spending time with them, always warm and affectionate. She had made all of their clothes, suits, shirts, jumpers, his sisters' dresses and even all their underwear. She

also made hats and bonnets and had been sought out by the wealthier women in near-by towns to make copies of dresses known to be in fashion, but she had not known how to make this lucrative. When his mother had been alive, none of the children were shabbily dressed, but that seemed to Jack to be another age in time.

As Jack ran home, the sun's warm rays behind him sparkled on rain filled holes from an earlier down-pour and when he jumped over the puddles, his toes were squeezed by his ill-fitting boots, so tight they needed no laces. He didn't mind. He could see his house at the top of the hill and once there he would be able to take his precious 3speed Hercules bicycle and ride to the newsagent/general store.

Pushing the pedals round was much less painful than walking or running in the boots. Jack was just 11 years old and had been delivering papers every day including Sunday, for the last year. He was allowed to keep half the money he earned, as was his 12 ½ year old brother who delivered papers for another village. The rest of the money was viewed as part of the family's very small income and used for household expenses. No-one questioned this, it was expected. The government of the day had stipulated that all earnings in a household were an income, even though they knew this money was earned by children often as young as 9 or 10, still it was never discouraged and any age limits imposed were ignored.

Jack also worked on Saturdays for a local greengrocer who had stopped him one day while he was delivering the papers. "Ay up lad" the grocer had said "you're the boy from the family wi' no mam, from up the hill, near the Coaching Inn aren't you"? When Jack had nodded, the grocer had asked him if he could come at 6am on Saturdays, to help load the cart with fruit and vegetables, go out on the round with him, unload at the end of the day and feed, water and bed down the big Shire horse that pulled the cart. Jack had been delighted when his father had agreed: "Aye, well, so long as you don't shirk, don't you expect no charity from them. We might be poor but we still earn our keep" he had told him. Jack had worked hard to earn the princely sum of ten pence on a Saturday, half being given to his father as usual. These grocery days were his favourites, he enjoyed every minute, even when he was soaked and frozen in the bad weather.

For a year, Jack had spent none of the money from his paper and grocery round, but had saved every penny he was allowed to keep, along with money for running errands and some tips he received from more wealthy people during his paper round. At the price of £3 and 3shillings, a huge sum of money, he had bought a 'Hercules' bicycle, described in all the adverts as 'affordable quality for both buyer and seller', from a local garage/hardware store. It had three gears; he had owned it for just one week, riding it every day and was very proud of it. This was his very first and only possession.

Just over halfway up the hill to his house and thinking about the exhilarating ride on his bike back down again, Jack was confronted by a boy who abruptly stepped out of an entry leading to the back of a row of terraced houses. The boy's blonde hair was cut badly and looked just as belligerent as he was, with spiky sprouting tufts sticking straight up angrily from the top and back of his head. His boots were muddy and had holes in the uppers, his trousers and shirt were very worn and frayed. He had a runny nose, a big scab on his chin and a recent bruise on his right cheek, visible through the dirt on his face.

"I've 'eard tell as 'ow you reckon you're a good fighter, Jack Wood" said the boy, as he rubbed his grubby, grimed hands down the sides of his short trousers and blocked Jack's path. He turned his head and spat on the ground in front of Jack.

"Oh aye, Len Green, and who's been telling you that then?" Jack asked.

"It were your Joe. We didn't go back to school at dinner today, been messing around in the fields. We 'ad a bit of an argument about 'im cheating and taking marbles 'e ad no right to, special ones they were. 'E'd not won 'em fair and square and I threatened him with a beating. But 'e said 'e weren't wasting time with me when 'is kid brother could tackle me with one 'and behind 'is back!" answered, Len sniffing noisily.

"You shouldn't mind our Joe, he just wants to cause bother" said Jack, and sighed loudly. His brother, Joe did this all the time. Sometimes Joe would deliberately provoke boys into a reaction so that he could then tell them his brother was a better fighter than they, but more often he was worried about being involved in a scrap himself, and being cowardly would transfer the fight to Jack instead. Jack was used to it, there were few weeks when he didn't have to face some boy in this way and he resented his brother's cowardice, hating his nasty ways which had usually caused the trouble in the first place.

"Let me past Len, why should I want to fight? It won't get your marbles back" insisted Jack.

Len spat again and shoved Jack hard in the chest, followed by a punch in the stomach, "A fight will settle it, because Joe says if I beat you, then I get the special marbles back. So, come on then. Or are you scared?"

Jack was really angry with his brother this time, because he knew he was not going to get past without a fight and he really wanted to get home and get his bike. He was also sure that whatever the outcome, the marbles would not be returned. They would already have been promised to someone else, to appease a different situation.

Within just a few seconds, Jack and Len were grappling, legs, feet, hands and arms flailing as each tried to get a grip and wallop the other. They tumbled onto the floor and rolled into the entry, where their shouts and grunts echoed loudly off the tunnel-like walls. Jack aimed a fist at Len's head but connected with the entry wall instead, crunching and cutting his knuckles. Len kicked at Jack's shins, causing Jack to shout out. Just as Len kicked again, a large woman stormed into the entry, barged into Len, and using her ample bottom and hips pinned him against the entry wall. She was wearing a long dull grey dress covered by a voluminous, yellowed, faded white apron and from beneath this she lifted her bulky arms, clamped Jack's shoulders with large red, chapped hands and separated him from her errant son. She released Jack, and gave him a push as she told him to get on home, then turned and clouted her son as she hustled him along the entry.

Jack rubbed his shin which was already starting to bruise, licked the blood from his knuckles and top lip, checked his clothes to make sure there were no rips or holes and walked up the last bit of the hill to his house. As he entered the tiny scullery kitchen at the back of their rented house, he glanced through the open door into the sparsely furnished room leading off the scullery and saw his father standing with an official looking man. Tom Wood gave his son a withering look and asked him why he had to keep getting into scrapes, fighting all the time, causing trouble and why did he always seem to come off the worst? Jack silently cursed his brother; his father had no time for tale-tellers so he could never explain how the fights happened, nor why the boys were all older and bigger than he and subsequently why he was usually so bruised. It had been the second time in just a few days and he tried to fabricate some sort of reason for the latest event. Jack's father stopped him and told him to get himself cleaned up, as an inspector had come to the house to question them all, including Jack. Jack's stomach flipped over. The last time an inspector talked to him, it had resulted in a warning to him from the colliery owners, the police and a smacked backside delivered by his father. Now he wondered what might have happened to bring officialdom into the house. Although he knew he had done nothing to cause it, he was not so sure about his brother.

At the old stone sink, he pumped up the cold water, scrubbed his hands and face, dried them on a piece of old towel, took a deep breath and walked in to the adjoining room. Neither his father nor their visitor was there, and Jack guessed they had gone through to the large front parlour, a room they rarely used. In the parlour was a fire-place, small carpet, wooden cabinet with a glass door, table, sofa, an arm- chair, strong box, a foot treadle sewing machine and stool and an occasional table with a lamp. In the other room that the family generally used, was a fire-place with a black cooking range, a small oak dresser, square oak table, three wooden chairs, two rag rugs, a box-shaped wooden chair with green

cushions and two stools, one occupied by Jack's younger sister, Alice, her face vivid with chicken pox. She fluttered her hands quickly at Jack, signalling him over to her. She had not been at school and had heard her father talking with the inspector.

"Jack, Jack," she whispered, "the mean man is here to test us, and he wants you to sell your bike"

Jack gasped, "What? What are you talking about? Who on earth is the mean man and why is he here?"

Jack's father stepped out of the parlour and behind him was a tall thin man dressed in a very clean suit. He carried a black hat and bag and wore shiny shoes, not boots. His moustache was thick and dark, whereas his hair was almost white and his skin was a strange beige colour.

"That's him" whispered Alice, "that's the mean man I told you about. See? He even looks mean"

Jack's father shook his head, then took her hand and pulled her to his side. "No, Alice, he's the *means tester*, not the mean man and he's been sent by the government to find out how much money and belongings we have because I've filled in a form for help to buy a few things" explained Jack's father.

"He is mean" repeated Alice to Jack, from behind her father's legs "he's really, really mean, because I heard him say he wanted you to sell your bike, and that's yours, not his!"

For a few seconds Jack was not able to speak, or to move. His legs were shaking and he didn't know what to do. He didn't understand why his bike was causing a problem and he didn't know why the suited man wouldn't leave.

Jack ran out of the house, fled across the garden, scrambled over the wall into the field and sank down with his back against the stones, to try to work out how he might keep his bike.

To be continued.



The Heritage Centre – One Year On

To those of us who watched the Baptist Chapel slowly transform into the Heritage Centre the year has passed quickly compared to the many months of applications for funding,



watching the contractors restore the building, waiting for the bats to fly into hibernation and the snow to melt as programmes were planned and history archives waited to be documented.

Since last April there has been a series of events which are now taking a pattern. The Heritage Trust had always planned exhibitions and displays and over the year we have witnessed a few. The Loughborough Explorer Scouts held their 'Young Roots' Project and celebrated their 100th Anniversary with a magnificent exhibition of Scouting through the years. This was followed by a display of their summer trip to Germany and gave parents and local dignitaries an opportunity to see the work of these enthusiastic young people. As a thankyou the Scouts spent an evening carefully trimming the grass around the headstones in the churchyard. In conjunction with the Long Whatton History Society's successful 70th anniversary Maternity Home Reunion at Whatton House, an exhibition of wartime nursing was held in September. This afforded the opportunity for the two local schools to visit the Centre and learn about local events in wartime.

The Trust has maintained the ethos of the Diseworth Baptist Church and its importance to the village and a number of services and events have marked this. Paul Phillips from Kegworth conducted a service of dedication at the Centre and has since held a Christmas Praise and an Easter Service there. Baptists from the area have come to the Centre for days of reflection and it was a privilege to host the Baptist Company from Didcot which had sold the premises to the Trust, when they came to view the restoration. As a result of this, English Heritage was informed of the restoration.

Government East Midlands has also used the building to show European visitors how disused buildings have been restored and NWL Tourism also visited. The Computer Suite came into its own when the Scouts held their 'Jamboree on the Internet', tracing other scouts around the world and recording their results on a huge map. This event took place over a weekend.

Local Guides also staged an exhibition celebrating 100 years of Guiding at the Centre during

March & April 2010. This exhibition brought Guides and Brownies from the local area. A very successful weekly event is the Cakes & Computers, where Diseworth and Long Whatton residents come to the Computer Suite to learn various computer skills, varying from starting out to using the facilities to booking holidays.

When the Heritage Centre opened concern was expressed that it would take trade from the village hall. However it has become apparent that there are events which can only be produced at the village hall, such as Retired Residents' lunches, Pantomimes, the Flower Show etc and events which are more suitable at the Heritage Centre, such as exhibitions, computer courses and services. The other bookings at the Centre have come from outside of the village and when these take place, lunches are ordered from the village pubs or the organic farm. The Centre is able to accommodate the important history archives of both Diseworth and Long Whatton and maintain the churchyard where so many former Diseworth residents are buried. These two community buildings in the village complement one another. It has been a good year.

Nikki Hening

Volunteering Award

Diseworth resident Tom Miller received a VIP award for volunteering from the Chairman of the County Council Roger Wilson in April. Tom runs a garden club at a school in the area and is known in Diseworth for his work with the Heritage Centre. Tom took over the website from Paul Taylor and has maintained it. He also assists at the Heritage Centre where he is a trustee, checking the computers, solving problems and generally being available to help others with broadband difficulties, aspects of printing and general computer concerns.



*Tom receiving his award from the Chairman of
Leicestershire County Council*

The VIP project (volunteering, internships and partnerships) runs until March 2011 and aims to increase volunteering in the area and offers support, training, and funding opportunities to organisations in need of new volunteers. The VIP project runs until March 2011 and aims to increase volunteering in the area and offers support, training, and funding opportunities to organisations in need of new volunteers. If you would like to volunteer or are an organisation who could benefit from some additional support please contact Amanda Hanton on 0116 305 3422 or email amanda.hanton@leics.gov.uk.

Thank You Diseworth

Firstly I would like to thank everybody in the village and beyond for all of your stupendous support for the charity I am currently engaged with.

The Future Sense Foundation and Mondo Challenge work in a lot of countries around the world on many different projects but I have been posted to Tanzania to concentrate on a specific problem that is rampant out here. That problem is AIDS. The people that seem to suffer the most are women and children as the former tend to outlive their husbands and the latter are, too frequently, born to parents infected with the virus and are then orphaned early in their lives. It does not stand to reason that if the parents are HIV+ the children will also be infected and they are often perfectly healthy. With up to 60%, of the population in some of the satellite towns and villages of Arusha, being struck down by this virus it is the poorest, children and the less educated that require the lion's share of support from the various NGOs (Non Government Organisations) out here.

The remit I have been given by the Foundation is to help put small businesses together that can bring in a steady income for widows who are HIV+ and are looking after their own children and, in many cases, orphaned children of relatives or neighbours. The budget for each candidate is in the region of £60 which is enough capital to set up a stall selling soaps, sweets, water, cooking oil, kerosene etc, etc. I have also been looking at breeding livestock, clothes and shoe sales and a number of other propositions which I hope can be successfully implemented in

Ngramtoni where I am now based. The point of providing these grants is to ensure that the aid that is afforded is long-term and that a legacy is left behind that will support the recipients and their families for years to come.

Ngramtoni is not on a main road and can only be accessed via dirt tracks that would be considered impassable by most, not by the locals though. A steady stream of Dala Dalas



Damian's Office in Ngramtoni



(Toyota vans crammed full to bursting point with locals, their produce and of course the obligatory livestock up to the size of goats) pours into and out of this ramshackle market town. There are very few brick buildings to speak of and it is mostly mud huts and tin/wood/straw dwellings that make up the towns shops and homes. The sewers are open and when it rains, which is every day at the moment, the turgid smell of human and

animal waste fills the air and there is no way of avoiding tramping through the quagmire which is also ridden with the everyday detritus that all towns create. There are goats, chickens, dogs and the occasional cow moving freely throughout. This is all fine with me though because I have been to Wolverhampton and am, therefore, well used to this sort of place. These rather trying conditions aside, Ngarantoni is an amazing place. The hustle and bustle is unending and the geographical setting at the foot of the mountains is just awesome, with unparalleled views of Mount Meru (an active stratovolcano) and beyond, making the place more than bearable. There are very few occasions when your senses get a chance to rest as they are constantly bombarded with bright colours, unfamiliar aromas and previously unheard shouts and calls. I know I am not on holiday out here but, occasionally when I am walking up the mountain it is hard to believe you are surrounded by such degradation and suffering and I momentarily forget exactly where I am and subconsciously reach for a G&T that sadly isn't there.

Doing aid work is a lot more complicated than I thought it would be. There are thousands of delicate dynamics that can be upset in a place like Ngarantoni. Even starting up a small business for somebody here, for example, may just result in somebody else losing their trade and you end up just pushing the problem onto a different set of people. There are so many things I would like to do whilst I am here, but I can see that it takes a long time to really understand the best way of providing aid no matter where or to whom you are giving it, and I cannot hope to fully understand such complicated issues in just a few months. However, I am certain that I will be able to help a small number of people directly and that this help will be sustainable and worthwhile.

Thanks again to everybody who has supported the cause. Give Diseworth my regards; I'll be back there for a pint or two in the next few months....

Damian

Diseworth Village Hall



Well, it's nice to report that the hall is still very much alive and kicking. After our plea in last months *Dialogue* for new committee members it was wonderful to see a good turnout for the recent AGM, amongst them were a few new faces who were more than willing to help the hall continue to serve the local communities for another year.

The Chairman reported another good year, with the hall continuing to remain busy. This was confirmed by the Treasurer's report showing once again good income from bookings over the last year. Furthermore, our diary for the coming months is looking particularly strong. With this in mind the new committee are very positive to see further improvements to the hall as and when finances dictate. It was also agreed to not only reinstate the missing crockery as reported previously but also increase it to 100 place settings.

Thanks were passed to our leaving officers: John Hurley (Chairman), Lisa Lakin (Vice Chair) and David Thomas (Treasurer) for their efforts over many years. At the same time we welcome onto the committee Mik Griffin (Chairman), John Clarke (Vice Chairman), with Norma Chapman kindly agreeing to move into the role of treasurer and Vanessa Johnson kindly agreeing to continue as secretary. As well as welcoming a further 3 new members onto the committee everyone else from the previous year was happy to continue helping the hall to succeed. Phil and Jayne Allard kindly agreed to take on the task of looking after the 200 Club, so please be ready for 2 new faces on your doorstep doing the hard sell. Joking apart, as always your support is always welcome in many ways therefore if you would like to be part of the 200 Club draw please let me know.

Finally a big thank you to Frosty and his mate for their help in erecting the new gates, to Anna and her friends for their efforts in financing the gates, and to all those who attended the meeting, and to those retiring committee members for their work over many years.

Dave Adcock, 850337

Sudoku
Turn to page 35 for the answer

	3			2	5		
	1		5				7 8
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8	5		9		3	4	
		6	3		5	9	
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Grandparents!

Taken from papers written by a class of 8-year-olds

Grandparents are a lady and a man who have no little children of their own. They like other people's.

A grandfather is a man, & a grandmother is a lady!

Grandparents don't have to do anything except be there when we come to see them. They are so old they shouldn't play hard or run. It is good if they drive us to the shops and give us money.

When they take us for walks, they slow down past things like pretty leaves and caterpillars.

They show us and talk to us about the colours of the flowers and also why we shouldn't step on 'cracks.'

They don't say, 'Hurry up.'

Usually grandmothers are fat but not too fat to tie your shoes. They wear glasses and funny underwear. They can take their teeth and gums out. Grandparents don't have to be smart.

They have to answer questions like 'Why isn't God married?' and 'How come dogs chase cats?'

When they read to us, they don't skip. They don't mind if we ask for the same story over again.

Everybody should try to have a grandmother, especially if you don't have television because they are the only grownups who like to spend time with us. They know we should have snack time before bed time, and they say prayers with us and kiss us even when we've acted bad.

Grandpa is the smartest man on earth! He teaches me good things, but I don't get to see him enough to get as smart as him!

It's funny when they bend over; you hear gas leaks, and they blame their dog.

LONG WHATTON & DISEWORTH PARISH COUNCIL NEWS



Prior to May's Annual meeting, in public forum, Airport representative Anna Thomson explained various community initiatives including their launch of the Aerozone Education Centre (facilities available for school and scout groups, etc. - enquiries welcome), improved arrangements for short-stay car parking and their outreach events. Councillors quizzed Anna about the new free one-hour parking facility and how it would work.

The meeting itself began with Cllr. Tom Wilkins being re-elected as Chairman. Cllr. Andrew Cawdell was re-appointed as Vice-Chairman.

Concerns are to be raised with the County Council about its new arrangements for saving energy by reducing street lighting. It was noted that despite the tireless efforts of the Council, individuals and in particular the Bus Action Group and the Diseworth airport parking group, the Skylink service had now been reduced. Letters of thanks are to be sent to the two groups.

A successful meeting had been held with some of the villagers who had expressed an interest in the new allotments. Progress would be made during the Summer and a further meeting would be held in due course to firm up the arrangements. Council agreed to fund five winter road salt bins. This should proceed subject to the agreement of the County Council. Consideration was given to an analysis of the survey into the use made of the bus stop at Hathern Road, Long Whatton. The Council's previous view that the cost of a shelter could not be justified was confirmed as the usage identified in the survey was so small.

There has been considerable effort recently to try to rectify Diseworth's Conservation Area green fence eyesore in Grimes Gate. Acting in concert with District Council officers the Parish Council is to write to the landowners asking when the restoration of the boundary wall may be expected.

The Council will respond with its concerns to a proposal to construct an 'Energy from Waste' facility at Newhurst Quarry near Shepshed. A resident's concern about littering of verges and ditches beyond the houses at Long Whatton have been referred to the 'Street Team' at the District Council. The Council considered the problems being experienced by some pedestrians due to the lack of a footpath and dropped kerbs along part of The Green at Long Whatton - these concerns will be raised with Highways.

The Council was told about a public meeting in Diseworth on 13th May at which the local group, WINGS, propose to assist the villages by taking up some major local issues as they arise.

Councillors and the Clerk will be attending the fourth in a series of training sessions on the planning system at the District Council in June.

Villagers are reminded that the Council's website - www.longwhattondiseworth.org.uk - is regularly updated with news and information, including how to easily subscribe to the award-winning Village.Mail.

Douglas Maas, Parish Clerk

Future Parish Council Meetings

Thursday 3rd June

7.30pm at Diseworth Village Hall, Hall Gate, Diseworth

Thursday 1st July

7.30pm at Long Whatton Community Centre, The Green, Long Whatton

Thursday 5th August

7.30pm at Diseworth Village Hall, Hall Gate, Diseworth



Heritage Centre News

The Heritage Centre is going from strength to strength, with a series of exhibitions and events planned throughout the summer.

Activities are planned in partnership with both the Parish Church and the Millennium meadow, while other churches from as far away as Nottingham are regularly using the space for retreats and services.

We have one problem: as a Charity and a Company limited by guarantee we have to have a Company Secretary, a job done until recently by Meg Galley Taylor. The job is mainly responsible for the annual returns to the Charity Commission and to Companies House – other work can be taken on or shared amongst the Trustees and members. Basic computer literacy and common sense are needed. Anyone out there who might be interested – perhaps for a trial period – should contact me in the first instance.

Martin Hening

True Vine Trust for Tanzania

SPONSORED WALK

Saturday 5th June

round the airport Trail at

East Midland Airport

The START will be at 10 am.

Registration and parking is at the
AEROPARK MUSEUM CAR PARK.

Information, Sponsor forms, contact Nadine Hawkins

Tel 01509 646957 e-mail: hojo.vine@homecall.co.uk

Registration Charity No. 1127158

The WALK is to raise funds for Mgutwa Secondary High School, in the Maasai Steppe, Tanzania. The Trust is working to bring education and healthcare to the less fortunate in a much challenged area in Tanzania. They have experienced drought for over a decade, leading to food shortages and often little or no income.

In 2000 a bore hole was drilled to supply clean water to the village of Shambarai. Seeing that the school and hospital lacked many essential items we were asked if we could help. Books, stationary, musical instruments, games and toys went to the school. Surgical instruments, dressings and books were taken to the hospital. Hospitals, schools and orphanages in other places were donated books, toys, instruments, equipment, clothing and games.

With hearing of other places having needs and being asked to help, the True Vine Trust was set up to provide assistance, where possible. The Trust helps in several places; Shambarai is in the area where Mgutwa School is being built. Until the school is completed with the required facilities it is not allowed to function as a place for students to be educated. The properties that need constructing now are the headteacher's and staff rooms, a block of toilets, which will be the long drop type, and a multipurpose hall, this building would be so useful for sporting activities, assemblies and worship.

The school is in an area where there is no electricity; we are hoping to raise money for solar panels. This will provide safe lighting for the students to study by, and will be more economical to use. Daylight is for 12hrs each day, dusk is 6:30pm, it is extremely dark there when there isn't a moon.

We are in the process of equipping a treatment /diagnostic centre in Babati. This centre will serve the poorer members of the community especially reducing the distance patients have to walk for treatment. The distance could be reduced by 35miles! At the present time we have many boxes of medical supplies and educational materials to be transported.

The charity Agapa Foundation, in Tanzania, who we support through our projects, attend to all the legalities and organizing of the project work to be undertaken, we are so grateful for all their dedication and hard work. Through our partnership miracles have taken place.

It is wonderful that God's love can be shared with people so much less fortunate than ourselves, in such beneficial and positive ways, bringing hope and joy to them. The Trust thanks everyone who generously supports us to make this possible.

Sponsorship for Mgutwa is a way to help provide an income to support the needs of the students and pay the staff wages. Donations will help towards meals, uniforms, bedding, furniture, books, mosquito nets and medical needs, also the purchase of clean water when there is not sufficient in the well

Nadine Hawkins

Hi there,

My name is Izzy. On Saturday 26th June, me and my Dad are doing a sponsored swim to raise money for Marie Curie Cancer Care. Marie Curie are nurses who help people with cancer to stay in their own homes instead of having to go into hospitals.



I'm going to try and swim half a mile, which is 33 lengths. That's a long way for me!

If you would like to sponsor me, it's really easy. Just go to this address on the internet:

<http://www.justgiving.com/Isobel-Smithies>

Thank you very much and thanks to everyone in Diseworth who has sponsored me already.

Love from
Isobel Smithies
Aged 10
Lady Gate

WOMEN'S GROUP



Peggy Tudor kindly offered to give us an evenings tuition in the art of calligraphy, a Greek word meaning 'beautiful writing'.

A breathtaking sample of her work was on display, a table laid with formal wedding invitations, menus and place names, a business which takes her to wedding fayres.

The first step was to master holding the pen correctly at all times, to produce perfect strokes which are always drawn downwards and not up. The challenge was to make a bookmark, first practising forming the decorative border, a choice of three, and then the name, leaving the first letter for later. The initial letter was more stylish and as often seen in calligraphy in a different colour. Some were finally finished with a neat and very fine leaf and stem design to soften the whole piece of work. Cutting, sticking and fixing ribbon completed our masterpiece!

We only touched the surface of this wonderful art and it was so hard to keep up the precision and continual concentration needed.

Peggy wished to donate her fee to a charity of our choice, we chose Rainbows. Liz Jarrom thanked her for a great fun and final meeting, for this year, which we thoroughly enjoyed. This is NOT the end of the Women's Group, we plan to have a rest, and meet in March next year.

I have to say a big thank you to the group, after receiving a surprise gift of a pot plant, having completed umpteen years as secretary and organiser, but I have had help from others to whom I am truly grateful. Liz Jarrom and Diana Cherry have also worked hard to keep the group together.

Until next year,

Sheila Dakin

HEALTH PAGE

Natural Salt



We are constantly being told that we must reduce our intake of salt as it has a detrimental effect on our health. But this is not the full story as there is more than one type of salt available for us to use in our diet.

The most commonly consumed salt is in fact the most damaging to our health. Ordinary table salt, labelled as sodium chloride, is used extensively in processed foods of all types. Refined sodium chloride is an unnatural, unwholesome substance that is implicated in fluid retention, bloating and high blood pressure. As a consequence of ingesting refined sodium chloride, water is taken from inside the cells in order to neutralize its negative effect on the body. If we regularly consume table salt, the cells can become dehydrated, wither and die, while the fluid between the cells remains too rich in minerals. This leads to acidic oedema, or excess fluid in the body tissues, which incidentally is also the cause of cellulite.

The body will also use proteins to produce uric acid in an attempt to get rid of the excess salt. The body cannot easily get rid of uric acid, so it binds itself to the sodium chloride to form new crystals that often end up deposited in the bones and joints. This can contribute to conditions such as arthritis, gout and kidney stones.

So what are we to do about seasoning our food?

Well the good news is that there are other types of salt that are much less harmful when used wisely. Natural unrefined sea salt is more of a whole food as it also contains many natural minerals needed by the body for essential functions, but the best salt of all is Himalayan crystallized salt. Much of this salt is still mined using non destructive methods that preserve the natural crystalline structure in the salt. This natural salt contains up to 84 essential nutrients in their natural state such as calcium, magnesium, potassium and phosphorus. These trace elements are required by the body for many of its essential functions. In fact most of the sodium we require can be obtained through the consumption of a wide variety of natural foods such as vegetables and herbs, but if our palate requires that little extra salt, crystallized Himalayan salt is by far the best choice for our health.

Liz Jarrom

DI A L O G U E D I S P A T C H E S



The Mobile Library visits Diseworth on the 11th and 25th June.

The Bowley
11.55 – 12.15
Clements Gate
12.20 – 1.20

The contact number for the mobile library is 0116 3053565

The Plough Inn Quiz Nights

Entry £1 each person, maximum of four in a team, first prize is half a gallon of beer, other prizes as well, including Sunday Lunch for two. Entry to the quiz includes a snack at half time.

GENERAL
KNOWLEDGE QUIZ
- 1st WEDNESDAY
MUSIC QUIZ - 3rd
WEDNESDAY



View
The
Diseworth
Dialogue
online at

[http://
www.diseworth.org/
dialogue.htm](http://www.diseworth.org/dialogue.htm)

Back issues are available on line here too.

Extra copies of the Diseworth Dialogue will be on sale in both The Plough and The Bull & Swan and also in Long Whatton Post Office

September is Older Persons' Month!

September is chosen as Older Person's Month for Leicester, Leicestershire and Rutland each year. A series of events aimed at 'Listening to Older People' will be taking place across the county throughout September. The launch takes place in Leicester on 26th August.

Voluntary agencies, emergency services, health and local authorities will be joining forces to engage with older people in their own communities, providing information and advice on what services and activities are available, and listening to their views on services in their local areas.

*To request a booklet (booklets), help with distribution and publicity, or just to get more information on what is happening, please contact Liz McGregor, Engagement Officer for Older People, at CVS Community Partnership, Beaumont Enterprise Centre, Boston Road, Leicester LE4 1HB
Tel: 0116 2334243 e-mail liz@ccp.org.uk*

BABYSITTER

Reliable 14 year old, with First Aid certificate, available for babysitting most evenings. Please call Lucy Agar on 01332 850181 or 07763 952126.

If you have information about crime, contact Leicestershire Constabulary on Leicester (0116) 222 2222 or Crimestoppers on 0800 555 111. In an emergency, call 999.

Turn to the yellow pages for Claudette Caven's new advert

DIALOGUE DISPATCHES

St Michael and All Angels Parish Church

**DISEWORTH
OPEN GARDENS
and
ARTS FESTIVAL WEEKEND**

*Saturday, 19th and Sunday, 20th June 2010
11am - 5pm*

**Coffee, Cake and
Computers**

Thursdays in the
Heritage Centre
10.30am - 2pm

£1 per hour.

£3 per session

No need to book ... just
drop in



If you have items for the
JULY/AUGUST DOUBLE ISSUE of the
Dialogue please give to a committee member
or email to peggy.tudor@btinternet.com
sue@cbrompton.fsnet.co.uk and
ruth@airnig.co.uk

There is **NO CHARGE** to put items into the
magazine - (except the yellow pages).
Please share with us your stories and
announcements.

**PLEASE MEET THE DEADLINE
of the 7th JUNE**

Long Whatton Village Show 2010

Preparations are now in full swing for this years show which will be held on
Sunday 29th August.

We have already booked Jan and his birds of prey display, which was a huge
success last year. More details of this years attractions to follow....

Anyone in the village who wants to have a stall to raise money
for their own causes please send your details asap to
villageshow@yahoo.co.uk

Also if you can help (again) during the show weekend please
contact a committee member or email us.

Regular meetings will be held to plan and discuss this
years show.

Please look for posters in the post office for meeting
dates and venues.

Regards, Chris Byrne (Chair Long Whatton
Village Show)



WHO WANTS FAST, RELIABLE BROADBAND in DISEWORTH?

Diseworth is a terrific place to live, but I wish our Broadband was faster and more reliable. We are on the edge of the distance limit from our BT Exchange in Castle Donington. We have no supplier of cable services in Diseworth, and neither BT nor Virgin Cable consider it economical to provide it. As time goes on, our cities are enjoying ever increasing broadband speeds, whilst small villages like Diseworth get left behind. It's not going to get any better unless WE do something about it.

THERE ARE ALTERNATIVES:

See what the residents have achieved in the village of Lyddington in Rutland. Check this web address:

<http://www.relay-rutlandtelecom.co.uk/lyddington/>

I believe that with the great village spirit we have in Diseworth, we could achieve the same.

If this idea interests you, please join our facebook group to exchange ideas and information. If there is sufficient support (and people willing to invest) we can then move forward. I won't explain everything here, because all the relevant info is summarised on the facebook group.

To join the facebook group, enter the following in the search box at the top your facebook home page:

“Who wants fast, reliable Broadband in Diseworth?”

See you there!

- Mike Doyle

Sudoku answer from page 24

7	3	8	6	1	2	5	9	4
6	1	4	5	3	9	2	7	8
5	9	2	7	8	4	1	6	3
8	7	5	1	9	6	3	4	2
1	4	6	3	2	5	9	8	7
9	2	3	4	7	8	6	5	1
2	8	7	9	5	1	4	3	6
4	5	1	8	6	3	7	2	9
3	6	9	2	4	7	8	1	5

The Woman Who Cooked Her Husband

What fun - to have the opportunity to enjoy a highly amusing play in our own Village Hall!

Last Saturday, for the very first time, I was privileged to attend a production by the Charnwood Community Theatre. The title was most intriguing, THE WOMAN WHO COOKED HER HUSBAND, and I was looking forward to discovering not only how she did it but how such a plot could be conveyed on stage.

The cast was very small, just three central characters, and the minimal 'set' consisted of three or four chairs which, I have to say, were used to great effect. From the very beginning when Hilary, played admirably by Sheila Sly, came to the front of the stage to share with us her very strong feelings regarding her wayward husband, I was involved. Shortly after, we were introduced to Kenneth her husband (Ady Brian) who soon showed himself in his true colours by disappearing to see 'Bob' who turned out to be Laura, a young and slender rival to his wife. Taking it in turns, Hilary and Laura spoke to the audience, filling in the history of their respective relationships with the two-timing Kenneth. At times we were privy to their thoughts, cleverly conveyed through recordings played through speakers while they sat quietly in one of the chairs.

The direction by Andy McWilliam was excellent, bringing the whole scenario to life. The script was very funny and there was hardly a moment when the hall was not filled with appreciative laughter, the loudest laughs definitely emanating from the ladies!

After some very risqué scenes, which caused a few raised eyebrows but much hilarity, the scene was set for the denouement. The two woman joined forces and subtly brought an end to the chauvanistic Kenneth and finally his goose was cooked!

What a professional and thoroughly enjoyable production.

Carly Snee

Kegworth Primary School will be playing host to the
2010 Kegworth Village Fair.

July 10th, 12 - 4pm

The event will include a variety of stalls,
plus tug of war, dance groups, a Taekwon-Do demonstration,
bands, singers, the local police, a bouncy castle, refreshments,
and much much more

Admission £2.00 Adults
Accompanied Children under 16 Free

All Saints Church Long Whatton
PRESENT

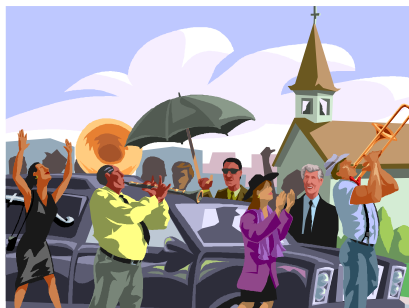
An Evening of Jazz

By

New Orleans Heat Jazz Band

Saturday 12th June

at 7.30pm



Tickets £8.00
from Long Whatton Post Office
on the door
or
01509 842234

Directory of Useful Numbers

BBC East Midlands	0115 955 0500 www.bbc.co.uk/england/eastmidlandstoday/
BBC Radio Derby	01332 361111
British Gas - Service	0645 605040
Gas Escape Emergency	0800 111999
Castle Donington Community College	01332 810528 postroom@castledonington.leics.sch.uk
Castle Donington Volunteer Bureau	01332 850526/850742 mail@cdvb.org.uk
Chemist, Gerald Porter, Castle Donington	01332 810213
Derby Playhouse	01332 363275 www.derbyplayhouse.co.uk
Derby Royal Infirmary	01332 347141
Diseworth C of E Primary School	01332 810208
Doctor's Surgery - Health Centre, Castle Donington	0844 477 3092
Orchard Surgery, Kegworth	01509 674919
East Midlands Airport	01332 852852 www.eastmidlandsairport.com
East Midlands Electricity emergencies customer services	0800 056 8090 0800 363363
Environment Agency	0800 807060
Kinchbus	01509 815637 www.kinchbus.co.uk
Loughborough Hospital	01509 611600
Mobile Library	0116 3053565
NHS Direct	08 45 46 47 www.nhsdirect.nhs.uk
North West Leicester District Council	01530 454545 www.nwleics.gov.uk
Nottingham Concert Hall	0115 989 5555
Nottingham Playhouse	0115 941 9419
Nottingham Royal Centre	0115 989 5555 www.royalcentre-nottingham.co.uk
Police	0116 222 2222
Post Office - Long Whatton	01509 842264
Queens Medical Centre, Nottingham	0115 924 9924
Radio Trent	0115 952 7000
Reel Cinema Loughborough	01509 212261
Royal Derby Hospital	01332 340131
accident & emergency	ext 87800 or direct line 01332 783111
Royal Derby Children's Hospital	01332 340131
accident and emergency	ext 83277 or direct line 01332 786808
Severn Trent Customer Service	08007 834444
Skylink	0115 9506070 www.skylink.co.uk
Traveline - for all public transport information	0871 200 22 33 www.traveline.org.uk

If you have any suggestions for useful numbers to be included in this directory, please let any committee member know. *It's your magazine!*

The Neighbourhood Watch beat officer for Diseworth is Jason Underwood No. 1760. He can be contacted on 0116 248 5675 and then entering his number 1760.

Village Directory

Organisation	Contact Person	Telephone No
Book Worms	Sandie Moores	01332 812629
Brownies	Jane Lindley	01332 810796
Diseworth Village Hall	Dave Adcock	01332 850337
Flower Show	Pat Guy	01332 811119
Friends of Diseworth School	Meryl Tait	01332 812952
Guides	Sandie Clark	01332 814939
Heritage Centre	Martin Hening	01332 853647
History Society	Pat Guy	01332 811119
Millennium Meadow	Pat Guy	01332 811119
Neighbourhood Watch	Noel McGough	01332 811362
Scouts & Cubs	Jenny Buckle	01509 842593
Soar Valley Twinning Assoc.	Sheila Hawsworth	01509 568793
W.I.N.G.S.	Erica & Andy Foxall	01332 811689
Women's Discussion Group	Liz Jarrom	01332 810358
Women's Group	Sheila Dakin	01332 810858

Diseworth Village Hall

If you would like to book the village hall please contact Dave Adcock.
He will make arrangements for the provision of keys at the appropriate time.
9 Page Lane, Diseworth. 01332 850337

NEIGHBOURHOOD WATCH CONTACTS

CO-ORDINATORS:

Noel McGough, 28 Lady Gate. 811362
Barry Smith, 18 Hall Gate. 812600
Sandie Moores, contact person for Lady Gate. 812629
Victoria Britton contact person for Clements Gate. 850184

YOUR LOCAL PARISH COUNCIL

The role of your Parish Council includes safeguarding the amenities of the village, including highways, lighting, drainage, road signs and planning matters. Current planning matters are available for inspection by arrangement with the **Parish Clerk:**

Douglas Maas, 86 Forest Road, Markfield LE67 9UN. Tel: 01530 242534.

Email: longwhatdisepc@hotmail.com.

Please visit the website at **www.longwhattondiseworth.org.uk**

If you wish to discuss any matters of concern, please contact your Parish Councillors:

David Bamford,	43 The Woodcroft, Diseworth DE74 2QT	07802 817691
Sue Roberts,	Chapel Farm, Hall Gate, Diseworth DE74 2QJ	01332 810813
Derek Wiggins,	6 Clements Gate, Diseworth DE74 2QE	01332 810209
Andrew Cawdell,	58 The Green, Long Whatton LE12 5DB	01509 843273
Linda Downs,	12 Barnfield Close, Long Whatton, LE12 5BZ	01509 842117
Michael Downs,	12 Barnfield Close, Long Whatton LE12 5BZ	01509 842117
Thomas Wilkins,	1 Hathern Road, Long Whatton LE12 5DD	07521 461326

Parish Council meetings are held at 7.30pm on the first Thursday of each month, alternately at Diseworth and Long Whatton. Please see the Notice Boards or ask the Parish Clerk for current information or to make general enquiries about the Parish Council.